

ART
DEPARTMENT

ART DEPARTMENT

12 -ART 1 (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 9,10,11,12 Prerequisite: None
13 -CERAMICS 1 (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 9,10,11,12 Prerequisite: Art 1 & instructor approval
14 -CERAMICS 2 (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 10, 11, 12 Prerequisite: Ceramics 1 and instructor approval
15 -PRINTMAKING (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 9,10,11,12 Prerequisite: Art 1
41 -3-D ART (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 9,10,11,12 Prerequisite: Art 1
42 -FIBERS (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 9,10,11,12 Prerequisite: Art 1
43 -2-D ART (18 Weeks)	Credit: .5 Unit Semesters: 1	Grade Placement: 9,10,11,12 Prerequisite: Art 1
71 -STUDIO ART (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 11, 12 Prerequisite: 5 sem. hours of Art & instructor approval
70-FIBERS 2 (18 Weeks)	Credit: .5 Units Semesters: 1	Grade Placement: 10, 11, 12 Prerequisite: Fibers

ART DEPARTMENT

Art is an area of study designed to offer students with various art backgrounds the appreciation and enjoyment of creating. This is accomplished through making students more aware of individual creations, interpretation, and discussion of artwork. Students are acquainted with various fields of art, art media, and well-known art pieces. In addition, they acquire first-hand knowledge of the tools and materials of the artist, and are thus able to develop their own artistic talent. Students have the opportunity to be creative and search for their own solutions to problems and each student receives direction in working out his own solution. Courses offered in Art are aimed at the development of appreciation and enjoyment of art for all. "Art is a process --- which is as important if not more important than the product." W. Booker 1971

12 - ART 1 (18 Weeks) (1st Semester)
 Credit: .5 Units Grade Placement: 9,10,11,12
 Semesters: 1 Prerequisite: None

Course Description: This course has been designed as an introduction to art elements and the principles of design. Students will be introduced to processes used in drawing, painting, and ceramics.

AREAS OF STUDY:

- | | |
|--------------------------------------|------------------------|
| 1. Elements and principles of design | 4. Painting techniques |
| 2. Drawing techniques | 5. Ceramics |
| 3. Color theory | 6. Art appreciation |

EXPECTATIONS FROM STUDENTS:

1. Successfully complete assigned projects
2. Display good work habits and cooperative attitudes
3. Complete weekly sketchbook assignments—students will be dropped from Art 1 during the first 9 weeks if they fail to do weekly sketchbook assignments

3 - CERAMICS 1 (18 Weeks)
 Credit: .5 Units Grade Placement: 9,10,11,12
 Semesters: 1 Prerequisite: Art I and approval of instructor

Course Description: This course investigates off-wheel construction techniques, including various hand methods: pinch, coil, and slab. Students will also have the opportunity to do some experimenting on the wheel.

AREAS OF STUDY:

- | | |
|--------------------------------|-----------------------|
| 1. Vocabulary | 5. Glazing techniques |
| 2. Hand building techniques | 6. Modeling with clay |
| 3. Wheel throwing fundamentals | 7. Art appreciation |
| 4. Surface decoration | |

EXPECTATIONS FROM STUDENTS:

1. Successfully complete assigned projects
2. Demonstrate progress in manipulative skills
3. Display consistent work habits and cooperative attitudes

14 CERAMICS 2 (18 Weeks)
 Credit: .5 Units Grade Placement: 10, 11, 12
 Semesters: 1 Prerequisite: Ceramics 1 and instructor approval

Course Description: This course will further explore off-wheel techniques. New surface decoration methods will also be examined. Students will be given an opportunity to develop their potter's wheel throwing skills.

AREAS OF STUDY:

- | | |
|--------------------------------|-----------------------|
| 1. Vocabulary | 5. Glazing Techniques |
| 2. Hand-building methods | 6. Modeling with clay |
| 3. Wheel throwing fundamentals | 7. Art appreciation |
| 4. Surface decoration | |

EXPECTATIONS FROM STUDENTS:

1. Successfully complete assigned projects.
2. Demonstrate a high level of craftsmanship
3. Display consistent work habits and cooperative attitudes

15 - PRINTMAKING (18 Weeks (2nd Semester)
 Credit: .5 Units Grade Placement: 9,10,11,12
 Semesters: 1 Prerequisite: Art I

Course Description: This course provides an exploration of the printmaking processes of relief, intaglio, silk screen, and lithography. The course gives students a historical view of the craft, as well as relating to their personal aesthetic exploration.

AREAS OF STUDY:

- | | |
|----------------------------------|---------------------|
| 1. Relief printmaking techniques | 4. Lithography |
| 2. Intaglio | 5. Art appreciation |
| 3. Silk screen | 6. Monoprints |

EXPECTATIONS FROM STUDENTS:

1. Successfully complete assigned projects
2. Develop skills in each area of study
3. Demonstrate an understanding of the various printmaking processes
4. Complete weekly sketchbook assignments

41 - 3-D Art (18 Weeks) (1st Semester)
 Credit: 1 Grade Placement: 9,10,11,12
 Semesters: 1 Prerequisite: Art I

Course Description: 3-D provides students the opportunity to make sculptural objects from a variety of materials. Emphasis is on methods of construction and concepts of spatial organization.

AREAS OF STUDY:

- | | | |
|------------|-----------------|---------------------|
| 1. Carving | 3. Construction | 5. Art appreciation |
| 2. Casting | 4. Assemblage | |

EXPECTATIONS FROM STUDENTS:

1. Successfully complete assigned projects
2. Demonstrate consistent work habits and cooperative
3. Demonstrate a high degree of craftsmanship

42 - FIBERS (18 Weeks) (1st Semester)
 Credit: .5 Units Grade Placement: 9,10,11,12
 Semesters: 1 Prerequisite: Art I

Course Description: Students are introduced to fiber structuring through basic hand manipulated processes such as knotting, twining, wrapping, and weaving. Students will also be introduced to dyeing and painting on fabric, emphasizing color relationships through resist, dye and printing techniques.

AREAS OF STUDY:

- | | | |
|------------------|------------|---------------------|
| 1. Basketry | 3. Macrame | 5. Silk painting |
| 2. Paper casting | 4. Batik | 6. Art appreciation |

EXPECTATIONS FROM STUDENTS:

1. Display a creative, original approach to each project
2. Successfully complete assigned projects

43 - 2D ART (18 Weeks)
 Credit: .5 Unit Grade Placement: 9,10,11,12
 Semesters: 1 Prerequisite: Art I

Course Description: This course further develops drawing and painting skills introduced in Art I. Students will be encouraged to explore a new variety of materials and techniques.

AREAS OF STUDY:

- | | |
|-------------------------------|---------------------|
| 1. Long term, larger drawings | 3. Painting |
| 2. Commercial art | 4. Art appreciation |

EXPECTATIONS FROM STUDENTS:

1. Successfully complete assigned projects
2. Complete weekly sketchbook assignments
3. Complete written reports
4. Demonstrate a high level of craftsmanship
5. Display a creative, original approach to each project

71 - STUDIO ART (18 Weeks) (2nd Semester)
 Credit: .5 Units Grade Placement: 11,12
 Semesters: 1 Prerequisite: 5 Semester Hours of Art and instructor approval

Course Description: Studio Art is designed for the student who has a strong desire toward visual art and is interested in continued study. This course encourages the development of skill and the education of the artist's eye. Students are required to develop work based upon an intensive exploration of their selected area of concentration.

AREAS OF STUDY:

- | | | | |
|-------------|----------------|--------------|---------------------|
| 1. Drawing | 3. Printmaking | 5. Fibers | 7. Career education |
| 2. Painting | 4. Ceramics | 6. Sculpture | 8. Art appreciation |

EXPECTATIONS FROM STUDENTS:

- | | |
|--|------------------------------------|
| 1. The student must be highly self-motivated | 4. Exhibit good work habits |
| 2. Complete weekly sketchbook assignments | 5. Develop creative, original work |
| 3. Develop and present ideas for individual projects | 6. Complete written reports |

70 FIBERS 2 (18 weeks) (1st semester)
 Credit: .5 unit Grade Placement: 10, 11, 12
 Semesters: 1 Prerequisite: Fibers

Course Description: This class is a continuation of the study of fiber structuring. Students will continue to develop fiber manipulation skills as new materials and techniques are explored.

AREAS OF STUDY:

- | | | |
|------------|-------------------|---------------------|
| 1. Mosaics | 3. Wool Felting | 5. Gourd Craft |
| 2. Collage | 4. Soft Sculpture | 6. Art Appreciation |