

English
Language Arts
Department

LANGUAGE ARTS DEPARTMENT

(4 years or 8 credits of English required for graduation)

Freshmen1 - ENGLISH 9 (36 Weeks) (*Required for Graduation*)

Credit: 1 Unit Grade Placement: 9

Semesters: 2 Prerequisite: None

Sophomores24 - ENGLISH 10 (36 Weeks) (*Required for Graduation*)

Credit: 1 Units Grade Placement: 10

Semesters: 2 Prerequisite: English 9

Juniors and Seniors**Juniors**

148 – ENGLISH 11 (AMERICAN LITERATURE AND COMPOSITION) (36 Weeks)

Credit: 1 Units Grade Placement: 11

Semesters: 2 Prerequisite: English 9 &10

56 – HONORS ENGLISH I (AMERICAN LITERATURE) (36 Weeks)

Credit: 1 Units Grade Placement: 11

Semesters: 2 Prerequisite: English 9 &10 (3.0 average)

Seniors (Must choose a total of 1 unit from the options below)

56 – ENGLISH 12 A (ADVANCED COMPOSITION) (18 Weeks)

Credit: .5 Units Grade Placement: 12

Semesters: 1 Prerequisite: English 11 or Honors 1

78 – ENGLISH 12 B (WORLD AND ENGLISH LITERATURE) (18 Weeks)

Credit: .5 Units Grade Placement: 12

Semesters: 1 Prerequisite: English 11 or Honors 1

76 – HONORS ENGLISH II (WORLD AND ENGLISH LITERATURE) (36 Weeks)

Credit: 1 Units Grade Placement: 12

Semesters: 2 Prerequisite: Honors English 1 (3.0 AVERAGE)

57 – INDEPENDENT READING (18 Weeks)

Credit: .5 Units Grade Placement: 12

Semesters: 1 Prerequisite: English 9, 10, & 11

149 – TOLKIEN'S MYTHOLOGY (18 Weeks)

Credit: .5 Units Grade Placement: 12

Semesters: 1 Prerequisite: English 9, 10, & 11

147 – DRAMATIC LITERATURE (18 Weeks)

Credit: .5 unit Grade Placement: 12

Semesters: 1 Prerequisite: English 9, 10, & 11

LANGUAGE ARTS DEPARTMENT

The Language Arts Department is committed to providing every student with the opportunity to learn communication skills and to gain self-esteem through the ability to communicate.

We believe that:

Students need to develop higher order thinking skills through language in order to function effectively at work and leisure in a technological society.

Students need to communicate with others through oral and written language in the modern world. Students need to gain an appreciation of literature and language of diverse cultures as a lifelong interest.

Students need knowledge and skills to use language for continued learning.

Required Subjects:

Freshmen

1 - ENGLISH 9 (36 Weeks)

Credit: 1 Unit

Semesters: 2

Grade Placement:

9

Prerequisite:

None

Course Description: This required course is designed as an introduction to and practice of writing, reading, and speaking skills which students will use throughout high school. First semester will include a creative writing unit as well as completion of essays and a research project which will require and use of library skills, note taking skills, writing skills, and speaking skills. First semester will also include review and exploration of literary elements in the short story and the study of mythology. Second semester will include reading and study of drama, the novel, nonfiction, and a review of grammar and punctuation. Students will have daily vocab words and will read four novels independently (at least two to be selected from a recommended list).

AREAS OF STUDY:

1. Plot, character, and setting
2. Point of view and theme
3. Nonfiction, library skills, and the research paper
4. Drama and Romeo and Juliet
5. Mythology and The Odyssey
6. The Novel

EXPECTATIONS FROM STUDENTS:

1. Read, both silently and orally, analyze, and extend the meanings of diverse selections of literature
2. Write descriptive, narrative, expository, and persuasive papers
3. Use the writing process and word processing
4. Improve editing and proofreading skills
5. Increase vocabulary
6. Develop study skills
7. Appreciate the diversity, language, and relevance of literature

Sophomores

24 - ENGLISH	10 (18 Weeks)		
Credit:	1 Unit	Grade Placement:	10
Semesters:	2	Prerequisite:	English 9

Course Description: This class is designed to continue the study of the principles of literary elements learned in 9th grade by examining the short stories, the novel, and surveying Shakespeare. Throughout the year students will also use the writing process and MLA guidelines to produce a research paper. Daily vocabulary activities are aimed at increasing students' ability to better communicate their thoughts and ideas both orally and in writing. This class will also provide students with the basic skills of oral communication (verbal, non-verbal, & listening skills) that will be necessary for success in the high school classroom, on the job, and in the community life. Students will learn the basic principles of speech through a combination of textbook study & classroom performance. Speeches given this year include the sales speech, persuasive speech, improvisation, partner novel presentation, debate, demonstration speech, and the major informative research speech.

AREAS OF STUDY:

1. Literary Elements through selected short stories
2. Daily vocabulary
3. *Heroes & Honor: Le Morte d'Arthur* by Sir Thomas Malory
4. MLA Research Writing
5. The Novel: Lord of the Flies by William Golding
6. Shakespeare Survey: Comedies (Much Ado About Nothing), Tragedies (Hamlet), Histories (Henry V)
7. Basic process of speech communication
8. Skills in speech preparation
9. Different types of speech communication speaking experiences
10. Oral interpretation of literature

EXPECTATIONS FROM STUDENTS:

1. Acquire an understanding of literary elements and techniques
2. Develop skills to read critically
3. Increase vocabulary and vocabulary skills
4. Read and report on outside books from an approved list or with teacher approval
5. Using the writing process method, create a variety of writings from creative to factual
6. Apply proofreading skills in their own writing
7. Take an active part in class discussions

Juniors**148 ENGLISH 11 (AMERICAN LITERATURE AND COMPOSITION)**

Credits: 1 unit Grade Placement: 11

Semesters: 2 Prerequisites: English 9 & 10

Course Description: In this class students going into the workforce or on to a two-year college will focus on creative, technical and personal writing. They will master revising and proofreading skills along with learning about sentence structure, word usage, mechanics, grammar, etc. Technology such as power point and word applications will be used frequently to complete projects and papers. The class will also focus on practical applications of writing for the business world. Students will have the opportunity to hear from business professionals in the community. Students will also take a compressed look at American Literature focusing on well-known classics along with contemporary fiction. Students will develop skills in interpretation, analysis, and evaluation, through oral and written expression.

AREAS OF STUDY:

1. Paragraphs (filling out reports, applications, forms, etc.)
2. Narratives/Creative (Plays, short stories, memoirs)
3. Technical/Practical (business letters, instructions, memos, etc.)
4. Research Paper (using APA; multimedia presentations)
5. Resume Writing (putting together job experience, honors, etc. and a cover letter)
6. Romantic Literature
7. Nineteenth Century Literature
8. Realism
9. Jazz Age
10. Contemporary Literature

EXPECTATIONS OF STUDENTS:

1. Acquire an understanding of the writing process
2. Develop personal voice in writing
3. Analyze, evaluate, and interpret research sources
4. Develop research skills and try several methods
5. Develop editing and proofreading skills
6. Develop and use skills needed to present a multimedia presentation
7. Read critically and actively
8. Recognize various writing styles and literary elements
9. Recognize symbols and archetypes
10. Increase vocabulary and vocabulary attack skills
11. Improve note taking skills

56 HONORS ENGLISH I (AMERICAN LITERATURE)

Credit: 1 unit

Grade Placement: 11

Semesters: 2

Prerequisite: English 9 & 10 (3.0 or teacher approval)

Course Description: This class is designed to introduce students to in-depth study of literature in preparation for taking college level courses. Students will develop skills in interpretation, analysis, and evaluation, through oral and written expression. Emphasis will be on classical and modern works of American Literature. Students will read a variety of genre: the novel, drama, poetry, short stories and nonfiction essays. Students will develop writing skills, analysis skills, and revision skills.

AREAS OF STUDY:

1. Colonial Literature
2. Romantic Literature
3. Nineteenth Century Literature
4. Realism
5. Jazz Age
6. 20th Century/Contemporary Literature

EXPECTATIONS FROM STUDENTS:

1. Read critically and actively
2. Recognize various writing styles and literary elements
3. Recognize symbols and archetypes
4. Increase vocabulary and vocabulary attack skills
5. Improve note taking skills
6. Read one work independently
7. Use the writing process to write critical analysis of literature, with a clearly stated thesis supported by valid evidence from the readings and through original interpretation
8. Participate in class discussion

Seniors

77 ENGLISH 12 A (Advanced Composition)

Credit: .5 units Grade Placement: 12

Semesters: 1 Prerequisite: English 9, 10, & 11/Honors 1

Course description: This class is a continuation of the junior year of English 11 (or Honors English I). Students will continue to develop writing skills, and write two extended, focused, correctly documented research papers, using MLA and APA styles. In this class students will develop greater mastery of the writing process and develop research skills. Students will write regularly both in and out of class. Students will be introduced to the requirements of college writing and technical writing. Writing assignments will be expository. Specific problems in mechanics will be reviewed and students will be required to organize, revise, and edit all writings. Students will become familiar with using style guides.

EXPECTATIONS FROM STUDENTS:

1. Recognize various writing styles and literary elements
2. Increase vocabulary
3. Write well documented research papers and critical analyses of literature
4. Practice and become proficient in grammar.

84 ENGLISH 12 B (World/ British Literature)

Credit: .5 units Grade Placement: 12

Semesters: 1 Prerequisite: English 9, 10, & 11/Honors 1

Course description: This class is a continuation of the junior year of English 11 (or Honors English I). Students will continue to develop critical reading skills. Emphasis will be on the Romantics, Victorian Age and Modern Age in British literature along with classic works of world literature. Students will actively participate in class discussion, prepare individual and group presentations, and write extensively.

AREAS OF STUDY:**BRITISH LITERATURE**

1. Neoclassic Age
2. Romantics
3. Victorian Age
4. Modern Age

WORLD LITERATURE

1. German
2. African
3. Mythology and Greek Drama
4. French

EXPECTATIONS FROM STUDENTS:

1. Read critically and actively
2. Recognize various writing styles and literary elements
3. Recognize symbols and archetypes
4. Increase vocabulary
5. Write critical analyses of literature
6. Participate in and lead class discussion

76 HONORS ENGLISH II (World/British Literature)

Credit: 1 unit Grade Placement: 12

Semesters: 2 Prerequisite: Honors English I (3.0 avg. or teacher approval)

Course description: This class is a continuation of the study of classics in Honors English I. Students will continue to develop critical reading skills, develop writing skills, and write two extended, focused, correctly documented research papers, using MLA and APA styles. Emphasis will be on the Neoclassics, Romantics, Victorian Age and Modern Age in British literature along with classic works of world literature. Students will actively participate in class discussion, prepare individual and group presentations, and write extensively.

AREAS OF STUDY:

BRITISH LITERATURE

1. Neoclassic Age
2. Romantics
3. Victorian Age (2009-2010)
4. Modern Age (2009-2010)

WORLD LITERATURE:

1. German
2. African
3. Mythology and Greek Drama
4. French

AMERICAN LITERATURE:

1. Read critically and actively
2. Recognize various writing styles and literary elements
3. Recognize symbols and archetypes
4. Increase vocabulary
5. Write well documented research papers and critical analyses of literature
6. Participate in and lead class discussion

57 INDEPENDENT READING (18 weeks)

Credit: .5 units Grade Placement: 12

Semesters: 1 Prerequisite: English 9, 10, 11/Honors 1

Course Description: This class allows students a choice in what they read and provides class time for independent reading. The purpose of this class is to help students make reading a regular part of their lives. "The more you read, the better you read." The class will include focus lessons on a variety of topics, such as awareness of how students read, reading strategies, and literary elements. Students select works of fiction and nonfiction. All selections must be at an appropriate reading level and approved by the instructor. Each student will set reading goals, but all students should read at least 6 works in the semester. Students will write literary letters to classmates and to the instructor and share reading responses in small groups. Students will present book talks and provide vocabulary for daily school announcements.

AREAS OF STUDY:

1. *Of Mice and Men* or another work of fiction that the class will read together to model the class guidelines.
2. Student selections

EXPECTATIONS FROM STUDENTS:

1. Increase reading rate
2. Develop reading strategies for comprehension and analysis
3. Increase vocabulary

4. Set reading goals
5. Extend meaning and analysis through sharing ideas

147 DRAMATIC LITERATURE (18 Weeks)

Credit	.5 units	Grade Placement:	12
Semesters:	1	Prerequisite:	English 9, 10, & 11/Honors 1

COURSE DESCRIPTION: In this class students will spend the semester looking at different aspects of drama other than performance. Students will have the opportunity to learn the history of drama in order to understand the drama of today. Students will learn about the different types of theater productions, read and view plays, analyze plays and learn about the playwright. This class is an opportunity for those students who enjoy drama to expand their horizons beyond performance. It is also an option for those students who enjoy drama but not getting up on stage.

AREAS OF STUDY:

1. The history of drama
2. Theater productions
3. Reading and analyzing plays
4. Viewing and analyzing plays
5. The playwright

EXPECTATIONS FROM STUDENTS:

1. Acquire an understanding and appreciation of the roots of drama today.
2. Acquire an understanding of the play script.
3. Analyze, evaluate and interpret the play.
4. Analyze and evaluate the playwright.
5. Develop and use good reading and viewing skills.
6. Develop and use analyzing skills.
7. Acquire and use writing skills necessary to interpret and analyze a play

149 TOLKIEN'S MYTHOLOGY (18 weeks)

Credit	.5 units	Grade Placement:	12
Semesters:	1	Prerequisite:	English 9, 10, 11/Honors 1

Course Description: This class is designed to introduce students to the mythology and fantasy world of J.R.R. Tolkien. It allows the student to follow an extended myth through various stages of development with the universal theme of Good versus Evil and to recognize elements of Norse and Anglo-Saxon myths/legends in Tolkien's works.

AREAS OF STUDY:

1. The Hobbit
2. The Fellowship of the Ring
3. The Two Towers
4. The Return of the King
5. Mythological terms

EXPECTATIONS FROM STUDENTS:

1. Acquire an understanding of literary elements and techniques used in mythology

2. Recognize connections to Norse and Anglo-Saxon mythology and legend
3. Increase vocabulary and vocabulary skills
4. Develop skills to read critically
5. Respond to the literature read both orally and in writing
6. Gain an appreciation for fantasy literature and its place in the 21st century