

**Music
Department**

MUSIC DEPARTMENT

18 -MIXED CHORUS (36 Weeks)

Credit:	1 Units	Grade Placement:	9 - 12
Semesters:	2	Prerequisite:	Instructor Approval

19 -BAND (36 Weeks)

Credit:	1 Unit	Grade Placement:	9,10,11,12
Semesters:	2	Prerequisite:	Approval of Instructor

52 -CONCERT CHOIR (36 Weeks)

Credit:	1 Units	Grade Placement:	10, 11, 12
Semesters:	2	Prerequisite:	<u>Audition in May</u> Must pass a written vocabulary test 70% or higher Sight-read previously unseen selection (approx 8 measures) Perform 8 measures of your choice from a piece learned in choir or chorus that year. Selection must be A'capella (unaccompanied) Sight-read a rhythm pattern and be able to clap pattern

MUSIC DEPARTMENT

The department objective is to introduce students to all types of music possible and to instill in them an interest and/or appreciation of said music.

18 - MIXED CHOR US (36 Weeks)
 Credit: 1 Unit Grade Placement: 9, 10, 11, 12
 Semesters: 2 Prerequisite: Instructor Approval

Course Description: The choir meets 5 times a week. Literature is easy to medium difficulty. Special emphasis will be given to correct singing techniques and basic musicianship. Concerts and performance attendance is mandatory. The choir performs approximately 5 times per school year. State & local eligibility must be maintained. Students who wish to continue choir for subsequent years are not required to move to Concert Choir. They may remain in Mixed Choir.

AREAS OF STUDY:

1. Beginning four-part choral works both sacred and secular.
2. Singing of scales and intervals accurately.
3. Proper diction, diaphragmatic bi-costal breathing and tone placement concepts.
4. The singing of foreign languages: German, Italian, Spanish, Latin, etc.
5. Vocal health
6. Voice lessons with Director are required to address their individual needs and progress

EXPECTATIONS FROM STUDENTS:

1. Attend all performances
2. Demonstrate a positive attitude
3. Become an independent learner of your choral part
4. Continued proper diction, diaphragmatic bi-costal breathing and tone placement concepts
5. Vocal Health
6. Be able to sing your part from memory
7. Become familiar with the music technology available in the Choir Department and its application to their independent learning and success. Times are set up to meet student and teacher's daily schedule.

19 - BAND (36 Weeks)
 Credit: 1 Unit Grade Placement: 9,10,11,12
 Semesters: 2 Prerequisite: Approval of Instructor

Course Description: The band will meet 5 days a week, either marching band, concert band, pep band, depending on the time of year. Various styles of music will be explored. Emphasis will be given to: maintenance/care of instrument; rehearsal technique; understanding of musical forms, styles and symbols; expand development of all phases of musicianship; and expand ability to be sensitive to each other as musicians. Concert/Performance attendance is mandatory. The number of concerts/performances varies from year to year.

52 - CONCERT CHOIR (36 Weeks)
 Credit: 1 Unit Grade Placement: 10, 11, 12
 Semesters: 2 Prerequisite: Audition in May

Course Description: The choir meets 5 times per week. Advanced 4 part singing of various music literature from sacred, secular, jazz, and popular music. There will be an emphasis towards A'Capella singing, All-State level repertoire, and foreign languages.

Students will be instructed in harmonization that is improvised. Concerts and performance attendance are mandatory. Appearances number about 7 performances per year. State & local eligibility must be maintained.

AREA OF STUDY:

1. Advanced four part choral works both sacred and secular.
2. Singing of foreign languages: Latin, Italian, German, Spanish, etc.
3. Become an independent learner of your choral part.
4. Be able to sing your part from memory.

EXPECTATIONS FROM STUDENTS:

1. Attend all performances
2. Demonstrate a positive attitude
3. Become an independent learner of your choral part
4. Be able to sing your part from memory
5. Be able to use music technology (Smart Music or Finale) as it relates to ongoing learning
6. Be able to improvise harmonies to known melodies
7. Voice lessons with Director are required to address their individual needs and progress. Times are set up to meet student and teacher's daily schedule.